

Original Work Proposal

Introduction and Statement of Purpose

I plan to create a screenplay about how depersonalization can affect someone in their day to day life. I hope to accomplish the skill of evoking some emotion into the audience when they read my screenplay. I will be applying skills that I have learned like the use of how to format my screenplay and the repetition of specific words for emphasis. I will be creating a useful tool for up and coming screenplay writers who will be able to gain confidence from seeing that I am just like them and was able to create something inspirational. This will benefit the screenplay writing community by showing them that there are enthusiastic young filmmakers trying to create inspirational work.

Review of Skills and Research

Some research topics that have been instrumental in the creation of my original work are the pre-write planning for a screenplay and the use of onomatopoeia to create the environment of the story. The research topics that are helpful in the creation of my original work because they give me the fundamentals of screenplay writing and give me insight into how to start the creation of my screenplay. These procedures are very helpful ways to organize exactly how the writing process will occur during that day, week, and even month until the screenplay is complete. The use of color in a screenplay is still important because that can set the tone of the scene even without seeing the scene in a movie. The use of repetition and symbolism is important to screenplays because they make the audience think about the meaning of the object, sentence, or color. By using these writing skills I will be able to create a cohesive thought evoking screenplay.

Methodology

- **Materials**

I expect to use a computer to write the screenplay on google docs. I also expect to use photoshop to create a screenplay/movie poster or like a book cover to help the audience imagine what is explained in the screenplay.

- **Description of Process and Procedures:**
- Before the writing process it is important to create a storyboard of the whole screenplay which will help me know exactly what things I want in the screenplay without all the fluff in between scenes. Then write the scenes out completely with the actors' lines. After this it is time to add the fluff with all the descriptors and symbolism and color. After this it's time to edit the screenplay and create the cover image. I will create an image that is attention grabbing and symbolizes the main point of the screenplay.

Utilization of Higher-Level Thinking Skills

I will need to figure out how to use specific words that give a good description of how this person is struggling and how much it affects them. I will also need to learn about how to add in onomoplia into the screenplay to give a sense of tone in each scene. With this I will need to describe each of the emotions the character is feeling and thinking to show how this illness is actually presented in people. Depersonalization makes someone feel as though they do not control what they say or do, so I will need to emphasize that it is like there are two people inside of one where one is just an observer to the other. To do this I could create a third person who talks to her, but only she can hear them.

Conclusions

I anticipate that the outcome of my original work will be good, but not up to the standard I will hope for. I think I will learn how to make a connection between the audience and the character by reading each scene and its entirety. I think the results will be quite rough and that I will need to rewrite the screenplay a couple of times before I get it just right. My original work

will be helpful for screenplay writers who are doubting their ability to create something people will enjoy because they find inspiration in the fact that there are others out there trying like they are. This will benefit others who are looking for inspiration or are trying to find others in their same position looking for encouragement. This will benefit the community because it will show that the screenplay writing community still has up and coming young writers.