Original Work Set-up & Completion Summary

Introduction and Statement of Purpose

There is competition in every field of life. Competition can encourage some to work harder or lead others to give up. My original work is to inspire others to at least try writing their screenplay even if they do not believe in themselves. I was attempting to create something that will help people understand the importance of screenplay writers when it comes to famous films and inspire young up and coming writers that they can also create an inspirational piece.

Review of Skills and Research

The instrumental research topics that I used in the creation of my original work were the pre-write planning for a screenplay and the use of onomatopoeia to create the setting and mood of the story. These research topics gave me the fundamentals of screenplay writing and gave me insight into how to start the creation of my screenplay. I had to learn about a few formatting techniques such as when you first introduce a character into the screenplay you put their name in full capital letters and then after that you just put their name in normal format. This was helpful because I needed to do this for both characters in my screenplay.

Methodology

- ○ **Materials**

    I used my laptop to storyboard the screenplay, write out the entire screenplay, and to edit the cover image of the screenplay. To get a little more specific I used Google Docs to storyboard, write and edit my entire screenplay. The creation of my cover image was done completely on photoshop, but for the text on the image I had to upload that font into photoshop from a font website.

- ○ **Description of Process and Procedures:**

I started by looking up mental disorders that are not as common and well portrayed in films. I then came across depersonalization and read about how many people with this dissociative disorder struggle with feeling like they are just a watcher in their own life and are unable to remember people who are close to them or even themselves. This got me very interested and I started to storyboard my screenplay by making sure the significance of the character's features being unrecognizable to the main character is portrayed correctly. After that I started writing the dialogue of the screenplay to make sure I got everything I wanted the characters to say first. After that I went back and wrote brief descriptions of the context around the dialogue and I added the setting for each scene. Then I got bored of typing so I decided to create the cover image. For this I got an image of a woman and a picture of an old fashion television. I cut out the background of the image of the television with static on the screen and put it on top of the woman's face to simulate forgetting the face of someone. Then I made the image look glitchy like someone was looking out of a television screen. After that I went back to writing my screenplay and adding descriptions of scenes. Finally I went back and edited the entire screenplay.

Utilization of Higher-Level Thinking Skills

During my original work process I was trying to find something that symbolized how it felt to not remember someone and also the way it feels when you can not control yourself and you feel as though you are a bystander in your own life. To find a solution to this problem I looked up images of depersonalization and I saw an image of this person's hands that were fuzzy and this reminded me of old television quality. This also reminded me of television static, so I got the idea to make the character in my screenplay with a television for a head. This was to symbolize how someone with depersonalization will try to make up a face for themselves or

someone else because they can not remember and this correlates to switching channels on a television screen.

Results/Conclusions

I am very happy with the results of my project. I did not expect how hard it would be to put an image into words. I had a few times where I was really stumped on what to write about, but I think it turned out close to what I expected. The pre-writing process went very well and was really easy, but when I started the writing process it became very hard to put the pictures into words. After writing this screenplay I learned that I am not the best at the screenplay writing field of movie making and that I should focus more on the filmmaking process.

Application/Meaning

My original work will serve as an educational piece of writing about depersonalization and it will serve as inspiration for other up and coming writers. This will be viewed by audiences looking to learn more about depersonalization or it will be viewed by other writers looking for inspiration. Many people could read this for educational purposes on the mental disorder or writing skills. This will help spread awareness for dissociative disorders and spread the art of screenwriting. Throughout this process I learned about how hard it is to describe what you see and what you feel. I learned how it feels to be speechless because of how specific the feeling or image is that it is impossible to find the right words to describe it. This project was my first time writing a screenplay and it means a lot for me when my screenplay leaves people coming up with different interpretations of it because it tells me that I invented something that makes people look more than just at the words on the page.